Meditation

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BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
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ESM 15:45

Meditation

(Prélude Religieux)

Prepare
- Swell: soft string-tone 8′ with Tremulant
- Great: Foundation (full) 16′ 8′ and 4′ Sw. and Ch. to Gt.
- Choir: Flute 8′
- Pedal: soft Bourdon 16′ and 8′ Ch. to Ped.

EDITH LANG

★) Optional bass

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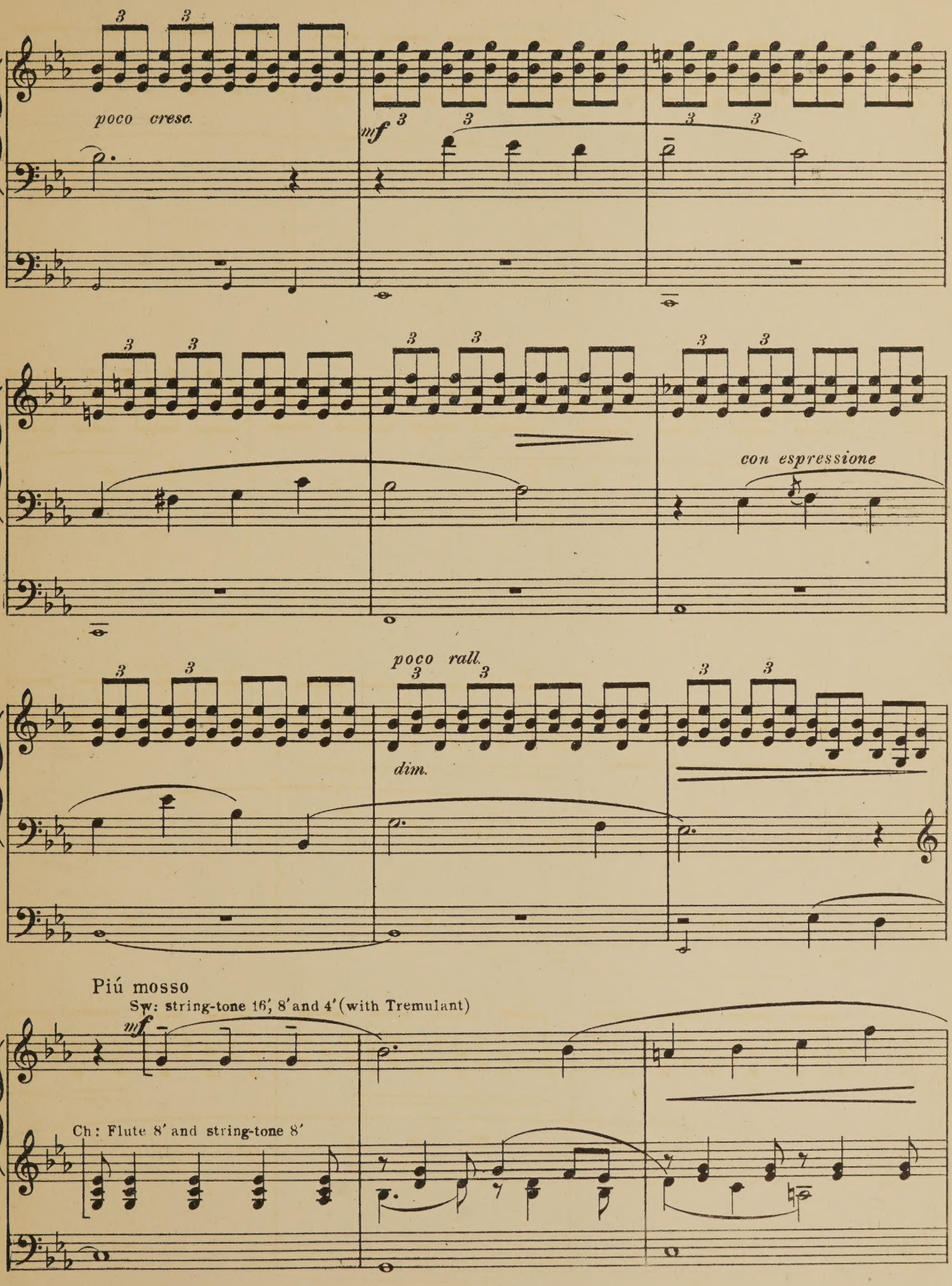
UPB

cresc.


poco cresc.
mf
con espressione
poco rall.
dim.
Piú mosso
Sw: string-tone 16', 8' and 4' (with Tremulant)
mf
Ch: Flute 8' and string-tone 8'

cresc.
add Flute 4' to Sw.
p
off Tremulant
add Flute 8' to Sw.
3
add Sw. to Ped.
add Sw. to Ch.
3
Ch. cresc.
largamente
Gt. f Sw. and Ch. to Gt.

off 16', 8' & 4' string-tone
and Sw. to Ch.
Sw: Oboe
rubato
3
5
f
mf
Ch.
add Flute 4'
off Oboe
add 16', 8' & 4' string-tone
rall.
3
3
3
3
più rall.
ten.
Prepare Gt.
light Diapasons,
Flutes and string-tone, 16', 8' and 4'
a tempo
Gt. mf
add Sw., Gt. and Ch. to Ped.

add 4′ couplers
mf
poco cresc.
cresc.

largamente
add
light reeds
augment Ped.
Maestoso
f
ten.
ten.
ten.
ten.
ten.
ten.
ten.
off reeds
off Diapasons
Flutes and string-tone 16′ 8′ 4′ & 2′
mf
Sw.
smorzando
quasi legato
reduce to
string-tone only
pp
dim.
ppp

SECULAR ORGAN NUMBERS

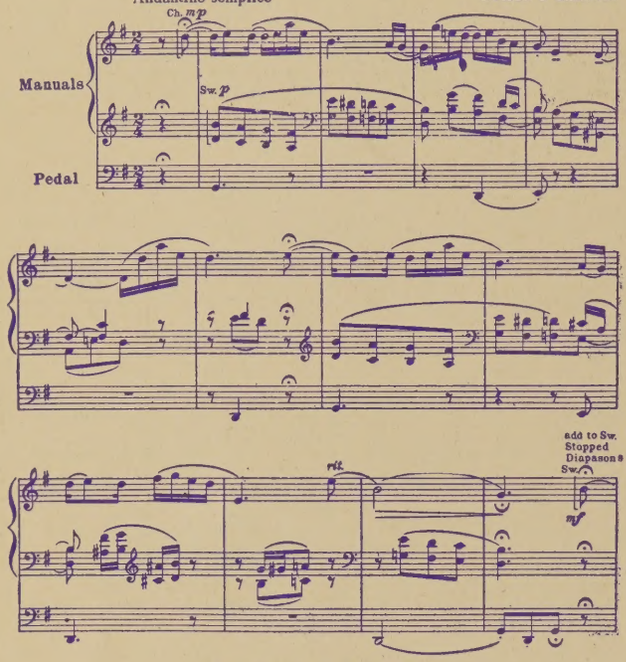
For Use in Recital

In Springtime

"The heart is young in Springtime,
Birds sing their merriest notes"
Old Poem

Prepare Swell: soft string-tone 8'
Great: Flute 8'
Choir: soft Flute 8
Pedal: Lieblich Gedeckt 16'

Andantino semplice — LUCIEN G CHAFFIN



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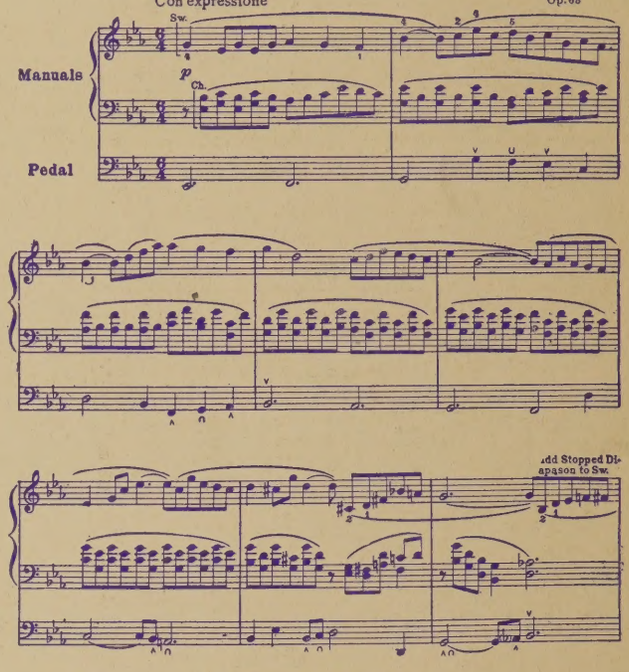
Cantilene

Prepare Swell: Oboe (Tremulant)
Choir: soft Flutes, 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

RENÉ L. BECKER
Op. 63

Con expressione



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Pastorale

Prepare Swell: Voix Céleste
Great: Gamba 8' and Flute 4'
Choir: Gedeckt 8'
Pedal: Gedeckt 16' and Ch. to Ped.

KATHERINE KENNICOTT DAVIS

Lento

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B. M. Co. 8822-6

Meditation

Prepare Swell: soft reed 8'
Great: soft Gamba 8' and Flute 8'
Choir: soft Flute 8'
Pedal: Gedeckt 16' (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto

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